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# Neither Either presents the best of both worlds

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David Ogle, Philip Connaughton, Katherine O'Malley and Vasiliki Stasinaki in *Neither Either* by Liz Roche Company and Maiden Voyage Dance

## Neither Either by Liz Roche Company and Maiden Voyage Dance

Rating: ★★★★★

The collaborative partnership between Dublin based, Liz Roche Company and Belfast based, Maiden Voyage Dance, which began in 2002, has arguably been one of the most significant artistic partnerships of recent decades. Touring with their latest co-production, *Neither Either*, the best of both companies come together to explore identity, emotion and displacement in an exquisitely choreographed and perfectly executed performance that is an absolute joy to watch.

Responding to Seamus Heaney's notion of trying "to accommodate two opposing conditions of truth simultaneously," *Neither Either* explores what it means to inhabit two places at once. But this

serves as a jumping off point for more ambitious journeys, yielding deeper discoveries. With two male and two female dancers weaving moments of separation and attachment, the sense of inhabiting both internal and external spaces is always present. Beautifully crafted groupings extend the exploration beyond the duality of opposites, exploring a multiplicity of experiences, emotions and identities in moments both private and shared, before finding resolution in harmonious accord.

In *Neither Either* a wide array of technical elements are drawn together by the gravitational force of Liz Roche's sublime choreography, and the result is stunning in its beauty and simplicity. Dancers Philip Connaughton, David Ogle, Katherine O'Malley and Vasiliki Stasinaki wonderfully evoke a collective sense of togetherness fractured by moments of separation. Patterns emerge, are repeated and developed with a beguiling naturalness to suggest deeper personal and collective possibilities. Synchronisation informs much of the dance throughout, often crafting moments of technical brilliance, as in the mirroring sequence performed in silence. The whole is infused with a sense of effortless power that is mesmerizing and captivating, all of which is wonderfully informed by Neil Martin's richly textured score.

Powerful without ever being frenetic, capturing stillness within movement, *Neither Either* is a profoundly moving production and one of the most exquisite performances you are likely to see this year. Not to be missed.

*Neither Either* runs at the [Project Arts Centre](#) until Saturday November 15th followed by additional tour dates nationwide.

Doors open at 8.00 p.m. with a matinee on Saturday at 2.00 p.m.

Tickets €18.00/€14.00

For further information go to

[projectartscentre.ie](http://projectartscentre.ie)

[lizrochecompany.com](http://lizrochecompany.com)

[maidenvoyagedance.com](http://maidenvoyagedance.com)



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